

## INTRODUCTION

The “**Gran Digital**” Circuit is a cultural event in the field of artistic photography consists of 4 Contest with 4 themes per contest and is sponsored by the FIAP, ISF, GPU, FIAF and PSA and is organized by the Circolo Fotografico Arno (Italy).

### PATRONAGE:

**Trofeo Andromeda:** FIAF 2023-M29 – FIAP 2023/475 – ISF 48/2023 – GPU L230130

**Trofeo Cassiopea:** FIAF 2023-M30 – FIAP 2023/476 – ISF 48/2023 – GPU L230130

**Trofeo Orione:** FIAF 2023-M31 – FIAP 2023/477 – ISF 48/2023 – GPU L230130

**Trofeo Sirio:** FIAF 2023-M32 – FIAP 2023/478 – ISF 48/2023 – GPU L230130

### RULES

1) The Circolo Fotografico Arno Association, with the Patronage of FIAP-Federation Internationale de l'Art Photographique, GPU– Global Photographic Union, ISF-Image Sans Frontiere e FIAF-Federazione Italiana Associazioni Fotografiche, PSA is organizing the International Circuit of Digital Photography Contests: “2° Gran Digital”, which includes the following events: Trofeo Andromeda, Trofeo Cassiopea, Trofeo Orione and Trofeo Sirio. The Gran Digital is a cultural event in the field of artistic photography. The contest is open to all amateur and professional photographers worldwide. Entrants must own the copyright to all submitted photographs. The images must have been photographed in every part (even the smallest) by the entrant himself/herself.

2) The contest has four themes for digital images, referred to as:

A) **Open Monochrome** (Monochrome Digital)

B) **Open Color** (Color Digital)

C) **Landscape Photo** (Color Digital - Monochrome photos are also accepted)

D) **Environment Photo** (Color Digital - Monochrome photos are also accepted)

You can submit up to 4 works for theme. For a maximum total of 16 Photos.

The same photo can't be showed in different themes.

The color images can't be presented as monochromatic photos.

Photos that have participated in previous editions will not be accepted.

The images, of all themes, must be sent in JPG format with a size of 1920 pixels on the longest side, a resolution of 300 dpi for a maximum of 4MB, both in black and white and in color. Files must be saved in RGB color space.

The length of the photo titles must not exceed 25 characters.

Each juror will use, for the initial vote, the HPCM (Hiho Photo Contest Manager) program for the management of photographic competitions provided by HIHO srl.

Each juror will express a vote, for each single photograph, from 3 to 9 according to their liking. Assigning a grade of 3 to off-topic works, 4 and 5 to the works, for him, not to be accepted, 6 and 7 to the works to be accepted, while 8 and 9 will be assigned to the works that the juror intends to nominate for a prize.

Considering that each jury is composed of 3 elements, we will have a minimum vote of 9 and a maximum vote of 27.

A contestant's images will not be presented to the judges consecutively. The distribution of the images will take place in the same order sent by the participant.

3) All entries must be submitted through the specific form available on the [www.arnofoto.it](http://www.arnofoto.it) website.

Regarding the participation of Italian photographers who belong to the FIAF, Italian Federation of Photographic Associations, in light of the FIAF Competition Regulations in force from 1 January 2023, images that have had admissions in years prior to 2021 can also participate in this initiative.

However, please note that any admissions obtained with these images, while not incurring penalties, will not be counted in the FIAF Statistics.

For the sake of completeness, please note that only images that may have had previous admissions in the years 2021, 2022 and 2023 will be counted in the FIAF Statistics, as well as, obviously, unpublished.

4) The subscription fee amounts to € 40 (For members of the Italian Federation of Photographic Associations the fee is reduced to € 34) or 45 US\$ per entrant, regardless of the category and is valid for all 4 contests.

The amount can be forwarded through PayPal to the following e-mail: [info@arnofoto.it](mailto:info@arnofoto.it) or by bank transfer to IBAN: IT93 U084 57054630 0000 0016486 - Swift: ICRAITRRCP0 (with payment by bank transfer it is mandatory to send the payment receipt to the address: [info@arnofoto.it](mailto:info@arnofoto.it))

The works not accompanied by the participation fee will not be accepted and will not have the right to participate.

The subscription fees for groups are as follows :

From 10 to 20 Participants: 36,00 Euro – US\$ 41,00

From 21 to 30 Participants: 34,00 Euro – US\$ 39,00

From 31 to 50 Participants: 30,00 Euro – US\$ 35,00

From 51 to 100 Participants: 28,00 Euro – US\$ 33,00

5) The jury will be carried out remotely from 25 to 29 September.

The jury's final decision is unquestionable and incontestable. The organizers shall send the unclaimed prizes at their own expenses but at the recipient risk.

## 6) **Awards**

### **Awards for the Circuit:**

The Best Author award will be awarded to the author who has obtained the highest number of accepted works. In the event of a tie, the total score obtained by the accepted works is valid. In case of further equality, the number of prizes obtained by the accepted works will be valid.

Absolute Best Author of the Circuit: Trophy and reimbursement of US\$ 400,00 in Amazon vouchers.

### **Prizes for each Contest:**

Best Author of the Contest: FIAP PIN and reimbursement of US \$ 200,00 in Amazon vouchers.

Best Photo of the Contest: Trophy and reimbursement of US \$ 200,00 in Amazon vouchers.

Best Photo of each Theme: FIAP Gold Medal.

**Prizes for each Theme of each Contest:**

**Free Monochrome Theme**

- 1 Gold Medals (GPU)
- 1 Silver Medal (GPU)
- 1 Bronze Medal (GPU)
- 3 Special Jury Prizes (FIAF Diploma)
- 8 Honorable Mentions (HM Ribbon)
- 3 Special Mentions: (ISF Diploma)

**Free Color Theme**

- 1 Gold Medals (FIAF)
- 1 Silver Medal (FIAF)
- 1 Bronze Medal (FIAF)
- 3 Special Jury Prizes (FIAF Diploma)
- 8 Honorable Mentions (HM Ribbon)
- 3 Special Mentions: (ISF Diploma)

**Landscape Theme** (Color / Black and White)

- 1 Gold Medals (Gran Digital)
- 1 Silver Medal (Gran Digital)
- 1 Bronze Medal (Gran Digital)
- 3 Special Jury Prizes (FIAF Digital Diploma)
- 8 Honorable Mentions (HM Ribbon)
- 3 Special Mentions: (ISF Diploma)

**Environment Theme**(Color / Black and White)

- 1 Gold Medals (ISF)
- 1 Silver Medal (ISF)
- 1 Bronze Medal (ISF)
- 3 Special Jury Prizes (FIAF Diploma)
- 8 Honorable Mentions (HM Ribbon)
- 3 Special Mentions: (ISF Diploma)

***For a total of 297 Rewards and \$ 2,000.00 in Amazon Coupons***

7) Prizes cannot be combined in the same section of each contest but can be in different sections of the same contest. The only exception is the Best Author who can also receive awards for individual photos.

8) Calendar

Expiry date: September 22, 2023

Juries deadline: September 30, 2023

Submission of Results: October 8, 2023

Award ceremony: October 28, 2023

Catalog and Awards Submission: November 28, 2023

9) Juries

**Trofeo Andromeda**

Sohel Parvez Haque, (Colombia)  
Umberto D'Eramo, EFIAP, MPSA, GPU CR4 (Italia)  
Derya Yazar Atasever, EFIAP (Turchia)

**Trofeo Cassiopea**

Nino Mghebrishvili, EFIAP, QPSA, GPU crown 1 (Georgia)  
Thanasis Hadjipavlou, MPSA, EFIAP/g, ER-ISF(Cipro)  
Monica Giudice, EFIAPs EPSA BFA (Italia)

**Trofeo Orione**

Buket Ozatay, EPSA, EFIAP/d2, R.ISF5, A.ISF (Cipro)  
Xrysa Marketaki, EFIAP/b, PPSA, GPU CR2 Aphrodite EHPS/b, (Grecia)  
Marco Bartolini, AFI, EFIAP (Italia)

**Trofeo Sirio**

Pantelis Kranos, EFIAP/d2, GMICS, GMHPS, GMAPS, EPSA, EDIPA/p (Cipro)  
Santos Moreno, EFIAP, MCEF/o, MFLF/o, MFCF\*\*\*, F5\* CEF, JB CEF, JB FCF (Spagna)  
Sandra Zagolin, AFI, BFI, EFIAP/g (Italia)

General Chairman: Fabio Pratellesi  
E-mail: fabio.pratellesi@gmail.com Telefono: 3387317551  
Indirizzo: Via Garibaldi 103, 50063 Figline e Incisa Valdarno (FI)

10) The catalog will be produced in pdf, with all the winning works, the jury's report and the list of admissible works and participants. And sent to all participants by email or for Wettransfer. For Italian authors, by FIAF regulation, all accepted photos will be inserted.

11) Statistics, minutes of the juries and both winning and admitted photographs will be published in the [www.arnofoto.it](http://www.arnofoto.it) website and left there until the next edition. All entrants shall receive the results via email

12) The entrant shall be held responsible in handling any image rights or liberties of the subject matter of the photograph and shall irrevocably consent to the Promoters publishing the photographs.

By participating in the Circuit, the author authorizes the non-profit publication of his images (full or partial) on catalogs, screenings, websites, magazines and whatever else the organizers deem necessary for the promotion of the Circuit itself.

13) Though the organizers will attempt to treat all submitted work with the utmost care, they are not responsible for any damage or loss that may occur during the sending of entries, whatever the cause.

14) We inform you, according to the article. 13 and 14 of the EU Regulation 2016/679 of 04/27/2016, hereinafter referred to as GDPR (General Regulation for the Protection of Personal Data), that the personal data provided as part of the international Gran Digital, photography contest will be collected and recorded by the Circolo Fotografico Arno – on

paper, electronic and / or computerized and / or telematics media- protected and treated in ways that ensure security and confidentiality in accordance with GDPR regulations. We inform you that the data provided to us will only be used for strictly related and instrumental purposes to the event. To this end, as part of the Initiative, your data may be published online on the competition website ([www.arnofoto.it](http://www.arnofoto.it)) or/and in the competition catalog. The data is required in order to be able to participate in the contest. We inform you that you may exercise in your capacity as an interested person, you have the rights referred to in art. 15 RGPD (including, by way of example, the rights to obtain confirmation of the existence of data concerning it and their intelligibly communication, the indication of the methods of processing, updating, rectification or integration of data, cancellation) by request without formalities to the Data Controller.

The owner of the data processing is the Circolo Fotografico Arno with legal headquarters in Via Roma 2 in Figline e Incisa Valdarno, Florence, through its own president, temporary, Eros Ceccherini.

#### 15) Provisions

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

<https://www.myfiap.net/Documents/FIAP%20DOC%20018%202017%20E.Pdf>

[https://www.myfiap.net/Documents/DOC\\_033\\_2021\\_RedList\\_EN.Pdf](https://www.myfiap.net/Documents/DOC_033_2021_RedList_EN.Pdf)

16) Participation in the competition, with the mere fact of sending the photographs to the organizers, constitutes full and unconditional acceptance of these regulations, as well as of the FIAF Competition Regulations, and in particular, but not limited to, the full and unconditional acceptance of the chapters 4 (Presentable photographs) and 5 (Sanctions) with all their paragraphs. Participants are emphasized that participation in the Nature and / or "Traditional" (TRAD) sections presupposes the availability of the RAW files of the photographs presented and compliance with the rules governing their possible supply to the Competition Control Commission, in the event that the submitted photos are subject to verification of compliance with the FIAF Competition Regulations. The full text of the FIAF Competition Regulations, which it is the responsibility of the participating author to know, is available on the FIAF website and can also be requested via email from the FIAF itself at the address: ". Participants in the Competition, both FIAF Members and non-Members, grant the FIAF the possibility of managing their participation data and images presented, both for the purpose of managing the FIAF Statistics and the FIAF Sites responsible for collecting and disseminating the results of the Competitions. sponsored and recommended by it and related images awarded and admitted.

#### 17) DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

## 18) Definition

**Monochrome:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## Landscape

Landscape photography portrays world spaces that may be in turn either huge and borderless or extremely confined, and may include rural or urban areas, both natural or industrial.

## Environment

By environment photography we mean all those images taken in any environment, in the world. In any situation, with the presence of humans.

Both in small and large spaces, both in the open countryside and in urban centers.

*Drone Policy:* The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states:

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph.

The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

**Aerial Photography (International):** Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing).

When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

19) Participation in the Contest implies the entrants' total, unconditional acceptance and the acknowledgment of their entire understanding of these Regulations.