

INTRODUCTION

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The “*Gran Print*” Circuit is a cultural event in the field of artistic photography consists of 4 Contest with 4 themes per contest and is sponsored by the FIAP, GPU, ISF, FIAF and UIF and is organized by the Municipality of Figline e Incisa Valdarno and from Circolo Fotografico Arno (Italy). The Gran Print and Gran Digital photographic circuits are part of the “**Gran Galà**” exhibition with a unique award ceremony on Saturday 8 November 2022.

The winners of the awards: Best Author of the Grand Gala, Best Author of the Grand Print, Best Author of the Grand Digital, Best Author of each Competition and the authors of the Best Works of each Contest, are entitled to an overnight stay on the day of the award ceremony and to the Dinner of Gala (offered by the Arno Photographic Circle).

All medal winners (gold, silver, bronze) are entitled to the Gala Dinner.

The overnight stays and the gala dinner are **nominal** for the winners of the prizes, for any accompanying persons there are discounted prices.

Each awarded person will be entitled to only one overnight stay and one gala dinner even if they have won several prizes in different competitions and themes.

PATRONAGE:

Leonardo Trophy: FIAP 2022/305, GPU L220093, ISF 35/2022, FIAF 2022M17 and UIF- FI-06/2022 O

Michelangelo Trophy: FIAP 2022/306, GPU L220093, ISF 35/2022, FIAF 2022M18 and UIF- FI-06/2022 P

Raffello Trophy: FIAP 2022/307, GPU L220093, ISF 35/2022, FIAF 2022M19 and UIF- FI-06/2022 Q

Tiziano Trophy: FIAP 2022/308, GPU L220093, ISF 35/2022, FIAF 2022M20 and UIF- FI-06/2022 R

SUMMARY

Deadline: June 10, 2022

Themes: Free Monochrome, Free Color, Travel Photo, Journalism Photo

Photo size: Minimum on the longest side 30 cm and maximum 42 cm (they can also be mounted on light cardboard while respecting these dimensions).

Awards: 357.

Fee: € 40.00 or \$ 45.00

REGULATION

1) The Circolo Fotografico Arno Association and the Municipality of Figlie e Incisa Valdarno, with the Patronage of FIAP - Federation Internationale de l'Art Photographique (2022/305-308), GPU – Global Photographic Union (2022- L220093), ISF – Image Sans Frontiere (202235/2022), UIF – Unione Italiana Fotoamatori (FI-06/2022 O/R) e FIAF - Federazione Italiana Associazioni Fotografiche (2022M17-20), is organizing the International Circuit of photographic prints Contests: “Gran Print”, which includes the following events: Trofeo Leonardo, Trofeo Michelangelo, Trofeo Raffaello and Trofeo Tiziano. The Gran Print is a cultural event in the field of artistic photography. The contest is open to all amateur and professional photographers worldwide. Entrants must own the copyright to all submitted photographs. The photos must have been photographed in every part (even the smallest) by the entrant himself/herself.

Art. 2) Themes

A) **Open Monochrome** (Monochrome Print)

B) **Open Color** (Color Print)

C) **Travel Photo** (Color Print- Monochrome photos are also accepted)

D) **Journalism Photo** (Color Print- Monochrome photos are also accepted)

Prints submitted in one theme cannot be submitted in the other; the prints submitted in color cannot be submitted in black and white and the other way around.

Art. 3) How to Participate

To participate in the Grand Print, it is mandatory to register through the website www.arnofoto.it and fill in the appropriate form, which includes uploading digital images of the prints to be submitted, sized 1920 pixels at the longest side, with a resolution of 300 dpi (max 4 mb) and saved in jpg format (this is necessary for the creation of the catalog). All those who have registered and uploaded their images will receive an email which contains printable tickets, (as many tickets as prints to be submitted); each ticket will include the name and surname of the author, the title of the work, the ticket number and a code created by the HPCM system (HiHo Photo Contest Manager), which must be attached to each photo (top left) before sending.

Finally, proceed to the payment of the registration fee, intended as partial support for the event.

Art. 4) The Photographs

a) Each author can submit a maximum of 4 photographs per theme (maximum 16 photos in total).

b) Printed photographs must be between 30 and 42 cm in the longest side (A4 and A3 formats are accepted). Photographs can be free-standing or mounted on a light support.

c) It is required that the ticket sent by email from the organization is attached to each photograph submitted, at the top left corner of the rear side. This ticket reports the necessary information for each print.

d) The package containing the photographs must be sent to:

Circolo Fotografico Arno
at Silvano Monchi
Viale B. Pampaloni, 56
50063 Figline e Incisa Valdarno
Italy

Art. 5) Authorship of Photographs

Each participant must be the author of the photographs and must have the rights of the submitted works.

By participating in the Grand Print, each author certifies the ownership of the work and each of its individual parts.

By participating in the Circuit, the organizers are consented to freely use the photographs and digital files for the publication of the catalog and to promote the event, and to perform the photo exhibition of the Grand Print. The rights to the received photographs remain the exclusive property of the authors.

Art. 6) Return of Photographs

The photographs will not be returned, and within one month after the end of the event they will be destroyed.

You can request the return of the works, but there will be some postage costs (see registration fee).

Art. 7) Registration fee

The registration fee is set at € 40 or US \$ 45 per participant, regardless of the theme participated in.

For participants who request the return of their works, they can be shipped with registered mail; shipping fees are as follows:

Europe, €24.00 - Asia, America, Africa, €30.00 or US \$35.00 - Oceania, €42.00 or US \$49.00

All fees must be paid with PayPal at the email address info@arnofoto.it

Art. 8) Catalog

The Catalog will be printed in pdf and will be sent to all participants by e-mail or wetransfer and will contain a reproduction of all the awarded photographs.

All the awarded and accepted photographs will also be published on the website (www.arnofoto.it) of the Circuit and will remain there until the next edition.

Art. 9) Photographic Exhibition

All the winning photographs will be exhibited in a photographic exhibition in the period 8/16 October 2022, at the Palazzo Pretorio in Figline Valdarno, Tuscany, Italy.

Art. 10) Calendar

Deadline for receipt of photographs: 10 June 2022

Jury works: From 18 to 26 June 2022

Notification of results: By 3 July 2022

Photo Exhibition Period: from 8/16 October 2022

Award ceremony: 8 October 2022

Catalog submission: By 7 November 2022

Sending of prizes and any works: By November 7, 2022

(Unclaimed prizes will be sent at the expense of the organizers but at the risk of the recipients)

Art. 11) Juries

The acceptance of the works and the awarding of prizes will take place at the discretion of the Jury, who will view the photographs without having any information on the author or the origin.

Trofeo Leonardo:

Albiani Emiro, AFI, AFIAP

Del Ghianda Fabio, AFI, EFIAP, MFA, BFA****, MFO

Madeddu Bruno, IFI, EFIAF, EFIAP/d3

Trofeo Michelangelo:

Cipriani Sergio, AFI, AFIAP

Fieni Eugenio, AFI, EFIAF, EFIAP/d1, GPU CR3-VIP2

Paparella Giorgio, AFI, AFIAP, BFA***, MFA

Trofeo Raffaello:

Baroni Pierfrancesco, AFI, EFIAP/d2

Agnesoni Mauro, AFI, AFIAP, GPU CR2/VIP1

Rubboli Veniero, EFIAP/d3, FG-ISF

Trofeo Tiziano:

Bardossi Virgilio, MFIAP, EFIAP/d3, IFI

Cardonati Luciano, AFI, EFIAP/d1

Di Maio Rino, AFIAP

Executive Chairman: Silvano Monchi, EFIAP/g, HonEFIAP, EPSA

E-mail: silvano.monchi@gmail.com - Phone: +39 3355747028

Address: Via Roma 2 – 50063 Figline e Incisa Valdarno - Italy

Art. 12) Awards

Best Author of the Circuit. Author with the highest number of admitted works (Trophy)

Best Author of each single competition. Author with the highest number of admitted works (FIAP BLU PIN)

Best Work of each single Contest (Trophy)

Best Work of each single theme of each competition (FIAP Gold Medal)

Free Monochrome Theme

1st, 2nd and 3rd Prize (FIAP Medals)

3 Jury Awards (ISF Diploma)

12 Honorable Mentions (HM)

3 Special Mentions (Diploma Gran Galà)

Free Color Theme

1st, 2nd and 3rd Prize (ISF Medals)

3 Jury Awards (ISF Diploma)
12 Honorable Mentions (HM)
3 Special Mentions (Diploma Gran Galà)

Travel Theme

1st, 2nd and 3rd Prize (GPU Medals)
3 Jury Awards (ISF Diploma)
12 Honorable Mentions (HM)
3 Special Mentions (Diploma Gran Galà)

Journalism Theme

1st, 2nd and 3rd Prize (UIF Medals)
3 Jury Awards (ISF Diploma)
12 Honorable Mentions (HM)
3 Special Mentions (Diploma Gran Galà)

For a total of 361 Awards

The winners of the awards: Best Author of the Grand Gala, Best Author of the Grand Print, Best Author of the Grand Digital, Best Author of each Competition and the authors of the Best Works of each Contest, are entitled to an overnight stay on the day of the award ceremony and to the Dinner of Gala (offered by the Arno Photographic Circle).

All medal winners (gold, silver, bronze) are entitled to the Gala Dinner.

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Art. 13) Definitions

Pictorial Print Definition

The prints may be in color or monochrome (see above for Monochrome definition). Digital capture, film photography, desktop and darkroom processing, and commercial prints are all included in the division's activities. The content or subject matter of an image submitted to a PPD program or activity is unrestricted. There may be a theme specified for some PSA-recognized PPD exhibitions and the exhibition's definition of the theme should be consulted. The prints are divided into four classes, large color, large monochrome, small color, and small monochrome. There are two Star paths - Color and Monochrome.

Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images may be entered for Nature, Photojournalism and Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

Definition of Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Definition of Photo Journalism

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Drone Policy: The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states:

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph.

The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the polices of the country or region in which they are flying (photographing).

When submitting aerial images that depict a foreign country the photographer must include

a statement that all applicable rules and regulations of that country have been observed.

Art. 14) Privacy Notice

We inform you, according to the article. 13 and 14 of the EU Regulation 2016/679 of 04/27/2016, hereinafter referred to as GDPR (General Regulation for the Protection of Personal Data), that the personal data provided as part of the international Gran Tour delle Colline, photography contest will be collected and recorded by the Circolo Fotografico Arno – on paper, electronic and / or computerized and / or telematics media- protected and treated in ways that ensure security and confidentiality in accordance with GDPR regulations. We inform you that the data provided to us will only be used for strictly related and instrumental purposes to the event. To this end, as part of the Initiative, your data may be published online on the competition website (www.grantourdellecolline.it) or/and in the competition catalog. The data is required in order to be able to participate in the contest. We inform you that you may exercise in your capacity as an interested person, you have the rights referred to in art. 15 RGPD (including, by way of example, the rights to obtain confirmation of the existence of data concerning it and their intelligibly communication, the indication of the methods of processing, updating, rectification or integration of data, cancellation) by request without formalities to the Data Controller. The owner of the data processing is the Circolo Fotografico Arno with legal headquarters in Via Roma 2 in Figline e Incisa Valdarno, Florence, through its own president, temporary, Eros Ceccherini.

Art. 15) Provisions

A) In order to have legal authority on those who do not respect the rules of FIAP, all the entrants expressly agree to FIAP document 033/2021 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». All participants are particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

B) By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; That FIAP will use any means at its disposal for this undertaking, That any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, That in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. We recommend that you leave the EFIX data intact in the files sent to facilitate any investigation. FIAP official documents:

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

https://www.myfiap.net/documents/DOC_033_2021_RedList_EN.pdf

Art. 16) Acceptance

By participating in the circuit, the participant proves to be aware of this regulation and, for what is not specified in it, the rules of the FIAP and PSA General Competition Rules in effect apply and imply the unconditional acceptance of these regulations.

Art. 17) Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition.

You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

Art. 18) Responsibility

The organization, while ensuring the utmost care in the receipt and processing of photographs, declines any and all responsibility for any damage and loss thereof, from any cause by which they are generated.